

EUROPIANO CONGRESS CÓRDOBA 2027

INFORMATION DOSSIER FOR SPEAKER CANDIDATES

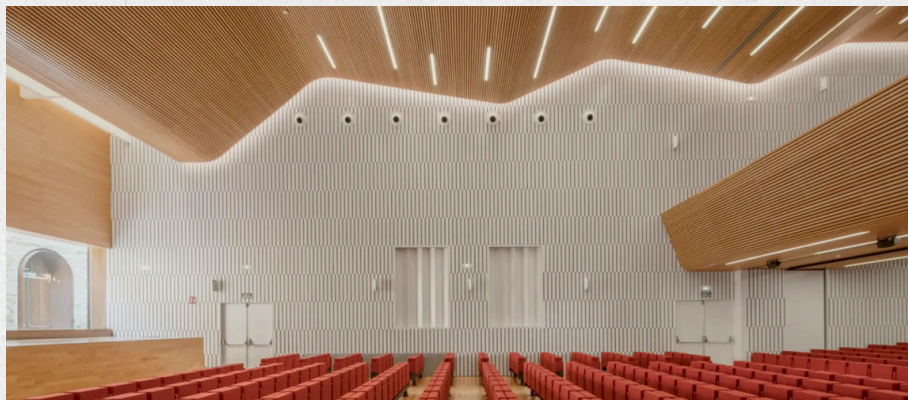
From 16th to 18th April 2027
Palacio de Congresos de Córdoba





INTRODUCTION: THE CONGRESS

- **The Europiano Congress** is held every three years and is Europe's largest event dedicated exclusively to the piano. It brings together a large number of piano technicians and piano builders and contains a series of lectures, exhibitions and concerts.
- **Our aim** is to bring together as many piano technicians and piano builders as possible to share their experiences, socialise and keep up to date with the latest developments in the piano industry.
- **It is addressed** to all professionals and companies of the sector.
- During the congress there will be several lectures, some of them master classes, some of them demonstrations. There will be association meetings, cultural visits, a concert and a community dinner.



THE PLACE and CONTENTS

In the conference centre itself, there is an auditorium, an exhibition hall, information points and a restaurant.

Planned lectures:

- **5 masterclass type lectures in the auditorium.**
(Duration: between 1h and 1h30').
- **4 presentations in smaller groups in a workshop style in different "classrooms".** These presentations will be repeated 4 times in succession. There will be 4 presentations running at the same time which will be rotated. Duration: 45 minutes.
- The **classrooms** can be used to display materials, tools and pianos (or parts of pianos). The aim is to be able to interact with a smaller audience.



- We can provide details of access to the palace, parking for vehicles to unload material, opening hours, etc.
- The auditorium has four translation booths and technical equipment for sound and images. It will be possible to project both images and sound during the presentations.

PRESENTATION OF PROPOSALS

In keeping with the conference theme:

“Echoes of Piano Artistry, Evolution of Technique”

We will give priority to papers dealing with the following topics:

- Innovation: in construction methods, design, tools, materials, treatment of materials, piano maintenance and procedures, etc.
- Practical content useful for the daily work of technicians: repair, adjustment, tuning and voicing etc.
- Theory of piano construction, repair and maintenance: optimisation of acoustic and mechanical parts, materials, understanding the instrument and how it works.



BASIC INFORMATION ABOUT THE SPEAKER AND SEMINAR TOPICS

In order to be a speaker at the congress, we need the following information:

- **Name of speaker:**
- **Country and Association:**
- **Short biography of the speaker:**
- **Title of lecture:**
- **Type of lecture: masterclass or workshop**
- **Short description of the lecture:**
- **Logistical needs: transport of materials, specifications for storage of materials, specifications for room acoustics, etc.**

GENERAL TERMS AND CONDITIONS OF PARTICIPATION

The purpose of this dossier is to inform those who have one (or more) proposals for the Congress.

The conditions for submitting a proposal are as follows:

- Send the information asked in the form above with the proposal in a separate document to the following email address:

europianocordoba2027@gmail.com

- Speakers will be paid a fixed fee of €75.00 euros per lecture (1h30'). The workshop presentations will be paid €150.00 (3h)
- Speakers must also register for the Congress and bear all other costs.
- Transport costs of materials/equipment: to be discussed with the conference organisers.
- The paper and documentation submitted must be in English.
- If the proposal is accepted, the speaker must send a detailed script, written in English, to facilitate translation. Confidentiality agreements, recording rights etc. will be detailed in a subsequent contract.
- The deadline for submission of proposals is 31st December 2025.





CONTACT AND ORGANISATION

Asociación Española de Técnicos y Afinadores de Pianos

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